in last column on entry blank and place

indicate

PRINTS-Indicate number in edition and number of impressions for sale. JUNE EXHIBITION- If paintings are entered for June Exhibition,

red tag on painting in addition to the other one.

THE CLEVELAND MUSEUM OF ART

THIRTEENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

May 6 to June 7, 1931

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Henry G. Keller

(Please print plainly)

Endicot

Telephone No. 5296

Address 1381 Addison Rd.

	•				
ı	DO NOT WRITE IN	CLASS	TITLE	PRICE	PAINTING ENTERED FOR JUNE EXHIBITION?
6	1956 A	voil3	Behind the Scenes at the Circus	1200	Ayes 6
L	955 A	X 3	Gipsy Entertainers Halting at a Roadside, Spain	875	Ayes 5
-	957 R	3 "Th	e Baker Boy's Donkey	450	yes R
ı	. /	11	Castles in Spain	150	
ı		Draw	Drawing	85	
1	966 A	wate	r - Sunshine Through May Mists	150	
1	1958 A	"8	Woods-lot Pasture, Early Morning, Can	ada 3 25	
-	9641	118	Pedder in a Blizzard	170	
	96516	11 8	Fishermen Landing Their Catch through a Heavy Surf	185	
1	963A	118	Morning in an Alpine Village	165	
1	1698 A	X 11 8	Waiting for the Harbor Master	135	
-	1680 当代	Etch ing"	"Siesta" (Edition of 15. Plate cancle	d) 10	
-	679. Av	11/	Edition of 15.Plate cancled) 10	
	1	Litho grap	h Pig Composition Number2 (Edition 15		
			Plate cancled)	15	

IMPORTANT

Fasten tag with name and title to each object entered for Cleveland Artists Exhibition. If entering a painting also for June Exhibition fill out and attach red tag also, and write yes in last column. If entering painting for June Exhibition only, state so plainly in the above blank.

LIST OF CLASSES ON BACK

Fot in competition for